

READING DIALOGUE JOURNAL

Learning Objectives

RL.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

RL.8.2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

RL.8.3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

A good reader summarizes what s/he has read, asks questions of the text, supports what s/he thinks about the text by citing passages from the text, and links what the reader has read to personal experiences and other things the reader has read. A Dialogue Journal helps facilitate this conversation/interaction with the text.

Setting up the Dialogue Journal is simple.

- Divide a page in your journal in two columns, labeled as follows: on the left *What the Book Says* and on the right *What I Say*.
- You are required to keep a journal on your reading of your choice novel (*The Giver* or *Ender's Game*).
- You are to complete at least one entry per week for that week's assigned chapters (a total of **6** entries).
- Your teacher will check your progress each week and then collect your entire journal to be graded at the completion of the novel.

Journal Entry Options

Each week you may choose one of the following options from the menu as the topic for your journal response. By the end of the 6 weeks you will have 6 entries total. Each entry will need to be a separate entry. **You MUST complete an option from EACH standard.**

Be sure to include the proper heading and citation for your entry! (Book Title, Chapter)

- Write the chapter number before the quote/passage. E.g. Chapter 5, " _____ " (pg. 3, para. 5).
- Include the page number at the end of each citation in MLA format as shown in the example above

Journal Menu

<p>Standard RL 8.1</p> <p>Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text</p>	<p>Standard 8.2</p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.</p>	<p>Standard RL 8.3</p> <p>Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</p>
<p>1. Find a passage in the novel that contains a vivid physical description of characters and/or setting. Record the passage in your journal and create an illustration that captures the description in the text. Include the passage in the “What the Book Says” column. In the “What I Say” column, explain how you portrayed the passage in your illustration. <i>Pay attention to detail in your illustration, especially inferred details. What can you include in the illustration that isn’t directly mentioned in the text?</i></p>	<p>4. Think of a topic in current events that you can relate to the events of the story. Choose a passage where this connection is evident and include that passage in the “What the Book says” column. In the “What I Say” column, explain the connection between the passage in the novel and the world event.</p>	<p>7. Find the climax of the novel. In the “What the Book Says” column, record the passage that includes the climax. In the “What I Say” column, explain why you believe that this passage represents the climax.</p>
<p>2. Choose a character that you would trust with a secret and a character that you would not trust with a secret. For each character, find a passage that shows why one should or should not trust them. Include both passages in your, “What the book says” column. In the, “What I say” column, explain how each passage leads you to trust or mistrust the character.</p>	<p>5. In the “What the Book Says” column, include a passage that includes a major event that moves the plot forward. In the “What I Say” column write a short summary of the important events that has happened so far in the book to lead up to this event. If there are multiple plotlines, be sure to focus on the plotline to which the event is attached. <i>Remember, a good summary is both complete and concise!</i></p>	<p>8. Choose a character you believe to be dynamic. Find a passage that shows how this character changes or has changed. Record this passage in the “What the Book Says” column. In the “What I Say” column, explain how this passage demonstrates a change in the character.</p>

<p>3. After you finish reading the book, reread the first chapter. Are there details that you missed the first time? Find a passage where the author explains an event without telling the reader every detail. Include this passage in the "What the Book Says" column. In the "What I say" column, explain the details of the passage that the author leaves out. Why do you think the author chose to leave out those details?</p>	<p>6. Explore the author's purpose. In the "What the Book Says" column, include a passage from the novel that you believe highlights a message that the author wants to share with his or her readers. In the "What I Say" column, explain how that message is shown in the passage.</p>	<p>9. How does the author create suspense? In the "What the Book Says" column, record a passage in which the author has created suspense. In the "What I Say" column, explain how the author creates suspense. <i>Refer back to the elements of suspense that we learned in a previous lesson!</i></p> <p>Create a voice recording of yourself reading the passage in a way that builds suspense.</p>
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